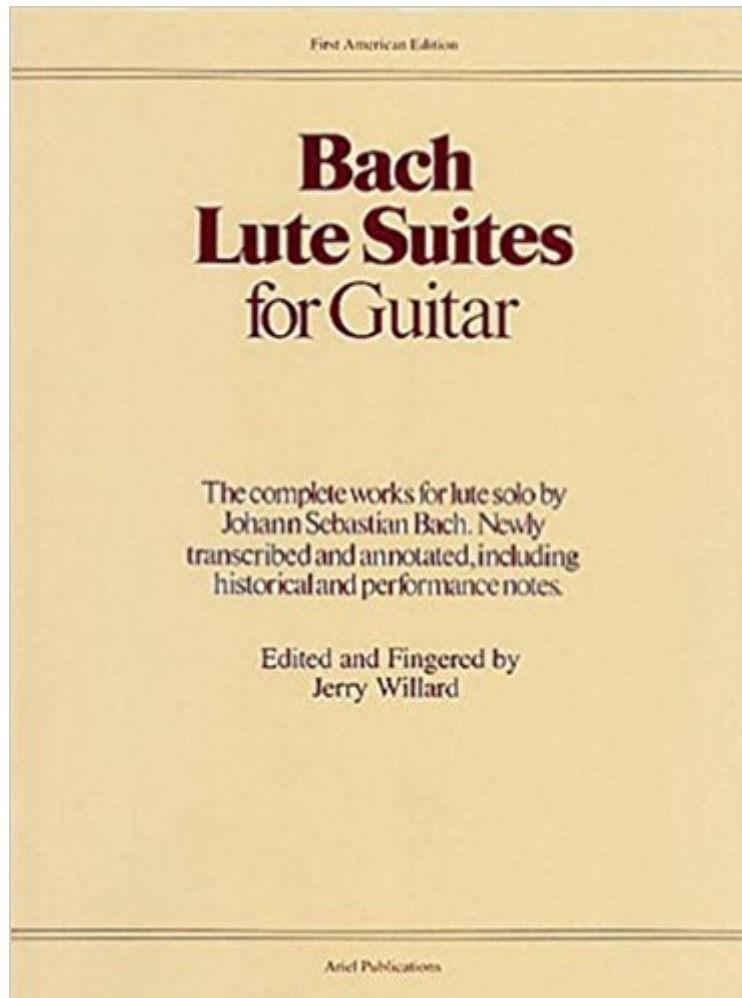




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Lute Suites For Guitar (Classical Guitar Series)



Synopsis

(Music Sales America). Edited and fingered by Jerry Willard. The complete works for lute solo by Johann Sebastian Bach, newly transcribed and annotated. Historical and performance notes.

Book Information

Series: Classical Guitar Series

Paperback: 96 pages

Publisher: Music Sales America; annotated edition edition (January 1, 1992)

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Average Customer Review: 4.3 out of 5 stars 12 customer reviews

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Customer Reviews

These pieces were originally written for the lute, an instrument with more strings and a shorter neck than the classical guitar. Obviously editing was necessary to make them playable on the guitar in some instances, for example some of the bass notes had to be moved up an octave. This was kept to a minimum and denoted in the score. Jerry Willard did an excellent of maintaining the baroque style these were written in, and although I don't necessary agree with all the suggested fingerings, he was very good about setting you up for where you needed to be next. A must have in one's classical guitar musical library!

An excellent and clear edition! An absolute necessity for any classical guitarist's library and collection of sheet music "must haves".

Fingering choices are occ. idiosyncratic, but, overall, clear presentation, nice layout, wonderful pieces--pretty challenging for an old guitarist! Nice also to have notes on the original manuscripts.

GREAT COMPILATION!!!!!!!!!!!!

The text is for advance guitarist. Fingering made perfect musical sense. One of the best by far of J.S. Bach lute transcriptions. Notation based from the original works are available for study or evaluation. This work is a necessary tool for those interested in The Lute Suites.

I have to say that what Jerry Willard did in publishing his edition of J.S. Bach's Complete Works was to not inflict upon the music his musical conception, through over-fingering or ornamentation. It is perfect for the professional guitarist who wants a very reliable transcription in the accepted "guitar keys", as well as a great study version for any student of the guitar. Like his other publication of the Bach Inventions for the guitar by the same publisher, it is a diet staple both for me and my students. It is generally accepted that one must study these suites with a great teacher who has familiarity with the style, (which Jerry Willard is!) and to read a lot about performance practice to determine for yourself what the best choices are. All this is possible if you own this edition. In the end, Willard leaves the choices to us. Excellent book!!

Willard has done a more than adequate job with the arrangements of the lute suites in this collection. The fingerings are, like many other editions, somewhat predictable, but nonetheless quite functional and reasonable. It goes without saying that advanced Bach for the classical guitar presupposes a reasonable level of familiarity with the idiom if one is to make full use of the scores. In that regard, this collection excels. A solid and professional edition.

These are by far the best copies of the lute suites I've seen. The engraving is clean, and the fingerings are helpful (although I change them from time to time). As most will complain, I would have preferred a spiral binding - but this is just nitpicky and I can make due with a paper clip to keep the book flat and open.

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